



Chil Sung Hyung Facts

Founder: Hwang Kee

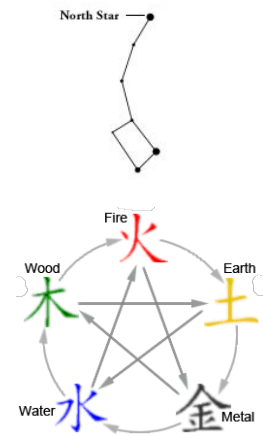
Date: Hyung were created beginning in 1952

Literal Meaning: 7 Stars, referring to the Dipper Constellation

Ryu Pa of Chil Sung Hyung:

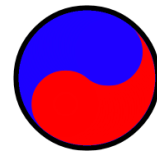
The Chil Sung (七 星) Hyung are the prime picture of the art of Soo Bahk Do™ Moo Duk Kwan™. Created in 1952 by Hwang Kee, Chil Sung Hyung are the hallmark of the art of Soo Bahk Do™. They embody the knowledge Hwang Kee acquired from decades of training and study. Clear similarities between techniques found in Chil Sung Hyung and these styles are evident:

- So Rim Jang Kwon (少林 拳)- Shaolin Long Fist
- Tae Kuk Kwan (太極拳) - Tai Chi Chuan
- Dham Doi Sip E Ro (潭腿) - Tan Tui
- Tang Soo Do (唐手道) - Karate-do
- So Ho Yun (小 虎 燕) - A Chinese Form



Chil Sung Philosophy:

In Korean culture, Chil Sung represents Tae Guk (太極), or Um/Yang, plus O Haeng (五行), or 5 Elements or Energies. For generations, these symbols were used to explain the universe and is engrained into everyday life in Korea today.



Ship Sam Seh found in Chil Sung Hyung

“The Ship Sam Seh is a precursor to the development of our system and so we need to investigate it deeply and extensively.” - *Moo Do Chul Hak* pg 176

Many postures in the Chil Sung Hyung are similar to those found in Tae Kuk Kwon. In both instances, these postures are derived from the basic movements (forms) of the Ship Sam Seh. It's important to note that Ship Sam Seh has Weh Gong, Neh Gong, and Shim Gong characteristics. We are discussing the Weh Gong application by describing the 4 primary postures and strategies as found in Chil Sung Il Lo:

Posture	Hanja	Translation	Application
Pong	棚	Ward off with rising energy	Opening posture of Chil Sung 1
Ri	捋	Roll Back, circular, yielding motion	Receiving Blocks, prep for Soo Do Strike.
Jeh	擠	Press or squeeze offensively	Offense, push strikes.
Ahn	按	Push downward	Pull back, preparing for the push strikes.

137th Dan Shim Sa; Sun Valley, ID
April 29-30, 2016

